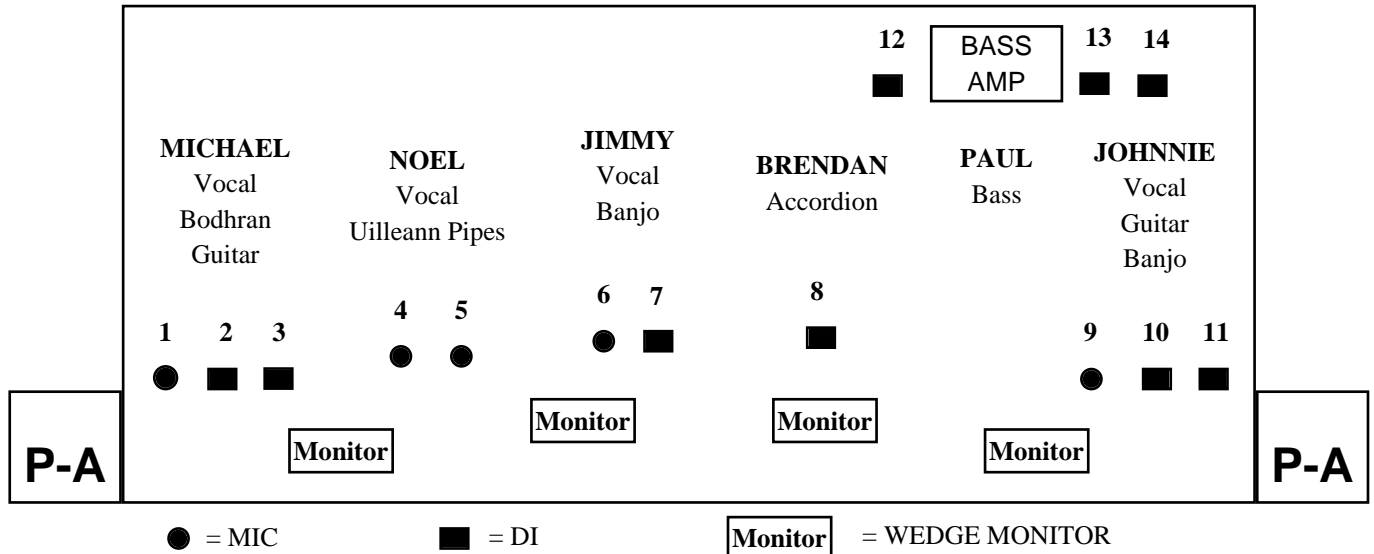


Rig the Jig

Stageplan & Technical Requirements



<u>CH</u>	<u>ITEM</u>	<u>CH</u>	<u>ITEM</u>
1	VOCAL 1 (SM 58)	8	ACCORDION D.I.
2	BODHRAN D.I.	9	VOCAL 4 (SM 28)
3	GUITAR D.I.	10	BANJO D.I.
4	VOCAL (SM 58)	11	GUITAR D.I.
5	UILLEANN PIPES (SM 58)	12	BASS D.I.
6	VOCAL 3 (SM 58)	13	GUITAR D.I.
7	BANJO D.I.	14	KEYBOARD D.I.

P-A SYSTEM:

A high quality stereo system with absolute minimum buzz or hum. EV Deltamax or Community 220's used with sub-bass preferred or equivalent. A min. of 2.5KW for a 500 seat venue plus 2 KW per extra 500 seats.

MIXING DESK:

A 16 Channel stereo mixer centrally located in the auditorium, with a min. of 2 pre fader post eq aux sends for monitors, and 2 post fade aux sends for effects. Min. quality required is Soundcraft Venue with 4 way sweep eq.

GRAPIC EQUALISERS & EFFECTS:

2 channels 31-band eq are required for F.O.H., and 1 channel of 31-band per monitor mix (i.e. 2 channels of 31-band if it is a 2 way mix, 4 if it is a 4 way mix). 2 digital reverbs, LEXICON or SPX. A Cassette Deck and a CD Player.

MONITORS:

Where a seperate monitor mix is not available, 4 identical wedges, 1x15" with horn, wired in 2 mixes will be required.

MIC STANDS:

All mic stands should be fully adjustable boom stands. The group will require 6 chairs (without arms) and 6 glasses of water.

LIGHTING:

It should be stressed that the better the lighting system the better the overall effect. However a suggested lighting system would be 6 specials covering the 6 main artists and 4 general colour washes in Blue, Red, Magenta and Amber if available.

BACKLINE:

1 Bass Amp, If requested, Piano/Keyboard required: Yamaha PF 120, 88 note Piano, or similar